

PL6209 Planning Thematic Studio

Module designation	Urban and Regional Planning Studio
Semester(s) in which the module is taught	2 nd Semester (first year of master program)
Person responsible for the module	Bagas Dwipantara Putra, S.T., M.T., Ph.D Dr. Isnu Putra Pratama, S.T., M.P.W.K.
Language	Indonesian
Relation to curriculum	Mandatory
Teaching methods	In person, synchronous, in group A short course on the specific knowledge and skills needed to participate in the studio, case study, fieldwork, guest lecture
Workload (incl. contact hours, self-study hours)	Estimated) Total workload: around 18 hours per week x 16 weeks = 288 hours <ul style="list-style-type: none"> • Lecture (Face to face teaching): 4 hours x 16 weeks = 64 hours • Field work: 40 hours • Tutorial (Structured activities): 4 hours x 16 weeks = 64 hours • Practical class (Structured activities): 4 hours x 16 weeks = 64 hours • Exam: 4 hours • Private study including examination preparation, specified in hours: • Independent study: 92 hours
Credit points	6 CU/10 ECTS
Required and recommended prerequisites for joining the module	PL5223 Environment and Sustainability PL5004 Spatial Economics
Module objectives/intended learning outcomes	<ol style="list-style-type: none"> 1. Evaluate and create a thematic plan by expressing the specific characteristics of the planned region and formulating or revising the plan creatively 2. Present and discuss the result of understanding on the planned area and themes and the formulated plans 3. Create development strategies based on the result of evaluation and translate it into stages
Content	<p>This course is carried out to understand more deeply and apply crucial and comprehensive steps in regional and city planning. During lectures, students are expected to gain learning experience, including: understanding and formulating problems and survey objectives, formulating data and information needs, selecting, compiling and using survey tools, determining survey areas, conducting survey and ethics surveys, processing and displaying data, analyze the data obtained, and identify the choice of actions to respond to the issue. At the end of the lecture, students are expected to be able to compile an audio report that is ready to use for the benefit of the next stages of the planning process. This studio is a problem-based learning so in it participants actively express their opinions and arguments by considering feedback from lecturers and assistants. This studio is designed in the form of a project so it requires intensive class collaboration as a team. As training material, students will make a spatial plan for the city or district.</p>

Examination forms	Presentation Peer to peer Exam
Study and examination requirements	Activities (30%) Final exam (30%) Peer-review (30%) Logbook (10%)
Reading list	<ol style="list-style-type: none"> 1. Berke et al., Urban Landuse Planning: Fifth Edition, , University of Illinois Press, 2006 2. Craja, Ronal; Blair, Johny,, Designing Survey : A Guide to Decisions and Procedures”, Pine Forge Press, 1996 3. Dendaker, Hemalata, Planner’s Use of Information : Techniques for Collection, Organization and Communication, , Planner Press APA, 1992 4. Hague, Paul, Merancang Kuesioner, , 1995 5. Eriyanto, Teknik Sampling: Analisis Opini Publik, , , 2007 6. Sugiyarto, dkk., Teknik Sampling, , , 2003